

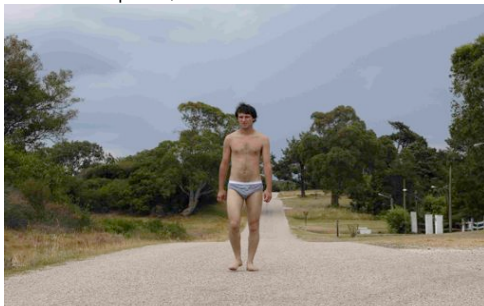
Centre Pompidou

HORS PISTES, un autre mouvement des images, 6th edition
2011, January 21st to 30th
DEADLINE OCTOBER 15, 2010

NEW MEDIAS/ PERFORMANCE
Hors Pistes is open for entries for its next PROGRAM
www.centrepompidou.fr/horspistes2011



Centre Pompidou, Paris



Hiroshima de Pablo Stol, Hors Pistes 2010



Puppetboy de Johannes Nyholm, Hors Pistes 2010



Gourdoulou de Gregory Buchert et Jonathan Schall
Hors pistes 2010

CALL FOR ENTRIES: DEADLINE october 15, 2010

The **Hors Pistes film festival** offers a showcase of unique and innovative video works, films and performances that move away from traditional genres to blend fiction with documentary, contemporary art and experimental formats.

Hors Pistes is more than 30 programs exploring trends in contemporary visual creation, as well as an exhibition space based on a specific theme. This year : SPORT

The festival, which is non competitive, will be held in 2011, January 21st to 30th, at the Centre Pompidou.

SUBMISSIONS

Section one :

- Any international 20-65 minute length work completed after January 2009 is eligible for entry.

Second section : thematic EXHIBITION ON SPORTS

- Any international 1-20 minutes length work is eligible for entry.
- Any year of production

- No submission fee is required
- Works may be screened in either 16 or 35 mm film format or in Beta or mini DV video.
- DVD of the work is to be sent, imperatively accompanied by the sender's contacts, at:

Centre Pompidou
HORS PISTES
75191 Paris CEDEX 04,
France



eteam - Franziska Lamprecht and Hajoe Moderegger, Hors Pistes 2010



A Letter to Uncle Boonmee, Apichatpong Weerasethakul, Hors Pistes 2010



Perestroika-Songspiel de Chto Delat, Hors Pistes 2010

WORK SELECTION

- Works are pre-selected by the organizing committee and then shown to a selection committee, composed of program planners of the Centre Pompidou along with two outside guests.
- Participants whose work has been selected are notified by e-mail no later than december 15th, 2010.

FEEL FREE TO SPREAD AROUND THIS INFORMATION

With

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