



COLLOQUIUM
4/6 – 9:30-18:45

THE
EMERGENCE
AND
VICISSITUDES
OF AN ART
SCENE
EMERGENCE ET
FORTUNES D'UNE
SCÈNE ARTISTIQUE



International and interdisciplinary colloquium

Colloque international et interdisciplinaire

4 June 2015 – 9.30 am-6.45 pm, screening room of Quai Branly Museum

4 juin 2015 – 9h30-18h45, Salle de cinéma du musée du quai Branly

Programme

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This colloquium proposes a theoretical perspective on the visual art, film, performance and literature modules of the project *Singapour mon amour* curated by Lowave. Thematic sessions according to these art genres will draw a bigger picture of the artistic creation in Singapore and will inscribe it into an international art discourse. As a young country, Singapore's art history is still the process of being written and the colloquium aims to collect as many direct sources and witnesses as possible.

Ce colloque international propose de s'intéresser d'un point de vue théorique aux arts filmiques, aux performances, à la photo et à la littérature présentés au sein du projet « Singapour mon amour » conçu par Lowave. Des sessions thématiques reviendront sur chacune de ces disciplines et permettront de relever leurs singularités au sein du paysage artistique mondial. Dans ce jeune pays, l'histoire de l'art est à peine en train d'être écrite ; en ce sens, ce colloque a pour but de collecter le plus de sources, de témoignages et de réflexions possibles.

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FESTIVAL
MARS-JUIN
2015



* MUSÉE DU QUAI BRANLY
là où dialoguent les cultures

9.30 **Opening** / Coffee and registration

10.00 **Welcoming addresses**

Silke Schmickl, Mickaël Robert-Gonçalves and **Yves Le Fur**

10.30 – 12.00 Session 1: **Island or platform? Contexts of productions [Visual arts]**

Chair **Mickaël Robert-Gonçalves**

Frédéric Keck - "Sentinels of global art in the Asian continent"

Jason Wee - "Several islands or an archipelago?"

12.00 – 13.30 Lunch break

13.30 – 15.00 Session 2: **Filming in Singapore: history, dynamics & experimentations [Cinema]**

Chair **Wafa Ghermani**

Nicole Brenez - "Notes on Singaporean Documentary Styles"

Wenjie Zhang - [In preparation]

15.00 – 17.00 Session 3: **Allegory and subtext in contemporary literature and performing arts [Literature, Theatre, Music, Performance]**

Chair **Delon Madavan**

William Phuan - "If We Dream Too Long: Singapore's Growing Pains"

Marc Goldberg - "In search of the Singapore play, a few thoughts on the slow birth of Singaporean drama"

Jeremiah Choy - "Finding the Independent Voice in Singapore through Theatre and Music"

17.00 – 17.30 Coffee break

17.30 – 18.45 Session 4: **Closing discussion**

Chair **Silke Schmickl**

Closing discussion with the participants, present artists and the audience and introductory presentation of the forthcoming art events of *Singapour mon amour*.

Participants' Biographies

Biographies des participants

Nicole Brenez teaches Cinema Studies at the University of Paris 3 – Sorbonne Nouvelle. Graduate of the Ecole Normale Supérieure, agrégée of Modern Litterature, she is a Senior Member of the Institut Universitaire de France. She is the author of several books and is the curator of the Cinémathèque française's avant-garde film series since 1996.

Jeremiah Choy is a trained lawyer who went full-time into theatre and events in 1997. Having done acting, choreographing, writing, he is now a Creative Director, Curator and Producer. He has his own company, Orangedot Productions. He was also founding member and President of the Association of Singapore Actors.

Wafa Ghermani is a doctor in Film studies from Paris 3 – Sorbonne Nouvelle University (IRCAV). She is a specialist of Taiwanese cinema and curator for various festivals.

Marc Goldberg is a French playwright and stage director based in Singapore. He has a strong attraction towards the unknown, or the neglected. That is why, as a director, he never staged any classics, but works by young playwrights, or his own adaptations, as well as many medieval plays. He has been the first to translate and introduce Singapore drama in French.

Frédéric Keck is the director of the department of research and education at the musée du quai Branly. After publications on the history of French anthropology (from Lucien Lévy-Bruhl to Claude Lévi-Strauss), he worked on the public health management of environmental issues such as Mad Cow Disease or Avian Influenza.

Yves Le Fur is currently the Director of the Heritage and Collections Department of the musée du quai Branly.

Delon Madavan is a geographer, currently post doctoral fellow at Université du Québec in Montréal and associate researcher at Centre d'Études de l'Inde et de l'Asie du Sud (CEIAS) / CNRS – EHESS in Paris. He spent a semester at the National University of Singapore to study the Singaporean CMIO Multiculturalism model. His thesis focuses on the socio-spatial integration of the Tamil minority in Colombo, Kuala Lumpur and Singapore.

William Phuan is the Managing Director and co-founder of The Select Centre, a Singapore-based arts non-for-profit organisation that aims to advance translation and intercultural communication. William was formerly the director of The Arts House at the Old Parliament, a multidisciplinary arts and cultural centre with a focus on literary arts. He was the Programme Director of the New York Asian American International Film for seven years.

Mickaël Robert-Gonçalves is currently preparing a PhD thesis about Portuguese revolutionary cinema with Pr. Nicole Brenez at Paris 3 - Sorbonne Nouvelle University (LIRA). He is a member of Lowave and a lecturer at the Cinémathèque française.

Silke Schmickl, independent curator and co-founding director of Lowave, is a specialist in contemporary photography and video art. She has been a researcher at the German Art History Center for 15 years and has published over 60 art DVDs for Lowave. She has initiated and directed various research projects dedicated to emerging art scenes including the Middle East, Africa, India, Turkey and Singapore.

Jason Wee, artist, writer and founding artist of Grey Projects – an artists' space and residency that focuses on nascent practices and experimental curatorship – lives in Singapore and New York. His work has been shown in many international institutions. He is a graduate of The New School and Harvard University.

Wenjie Zhang is a film programmer based in Singapore. From 2003-2005, he headed the Moving Images film programme at The Substation and from 2005-2013 he was the head of the Cinematheque of the National Museum of Singapore. He is currently the Festival Director of the Singapore International Film Festival.